

Sculpting 1 Mobile Thursday, May 7, 2020 Bertoncin, Flinton, Manco

Day Two: Research, Plan

Objective/Learning Target: After completing this activity, you will be familiar with kinetic sculpture, specifically a mobile, and create one using your understanding of balance.

Requirements: Materials to be used are limitless, but you will need objects to hang, some type of cord (wire or string) to hang the objects, and at least one type of support (stick or bar) to hang them from.

Bellringer/Warm Up: According to [Britain's Tate Museum](#), *kinetic art* is art that depends on motion for its effects. One of the most popular forms of kinetic art is the mobile, which Alexander Calder is credited for creating. Read more about Alexander Calder [here](#), take a quick tour of his artwork at the Tate Gallery [here](#), and find out more about him and his artwork through [Google Arts and Culture](#).

Instructions: You will be creating a mobile using items that you find. You could choose to use items related by theme (outdoor objects like pine cones, acorns, rocks, etc.; game pieces; kitchen items...). You can create this from things that could be reused, like items from the kitchen. These don't have to be ruined or destroyed. The Eric Carle Museum's website explains [a step-by-step workshop](#) and includes some ideas for construction.

Collect items that you plan on using, as well as the necessary tools to work with. Begin considering how you can distribute the items to achieve balance.

